

Workshop 1: Room 1, 14:30-17:45

# CLIMATE CHANGES EVERY \*THING\* MANIFESTO

This workshop uses participatory methods and collaborative authoring approaches for exploring the manifesto form as a means of brokering new understandings with non-human entities.

**Stage 1:** Participants will be asked to read and sign an introduction letter and informed consent form for research and communication purposes (15 minutes). We will then briefly introduce Bruno Latour's Parliament of Things and the manifesto form (30 minutes).

**Stage 2:** Groups of 4-6 participants will be encouraged (but not required) to wander outside, and especially in the direction of the respective outlying forests — De Oude Warande, adjacent to Tilburg University, and Pacific Spirit Regional Park, adjacent to the University of British Columbia — to collectively agree on the non-human entity they wish to represent in their manifesto, and to take notes. Each group will be provided with paper, pens, post-its and clipboards, as well as a list of reflection prompts and questions to guide you in your conversations with your chosen non-human entity (60 minutes).

**Stage 3:** After a 15-minute break, the groups will be asked to return to the respective main room and begin composing their manifestos. For this activity, we will distribute manifesto templates and prompts to help you achieve a suitable opening, tone, theme, and structure for your manifesto (45 minutes). The groups will then be asked to present their manifestos (15 minutes), before completing a short survey (15 minutes).



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## Workshop 2:

Room 2, 14:30-16:00



*This is the Art of Self-Defence! is a climate activism game that asks you to interrogate the bigger picture of climate change. We are all aware of the harm big industry causes, from the industrial complex's carbon emissions to the ever-increasing production of non-disposable e-waste. We can fight these companies, their policies and their disregard for the planet. We may even win some battles, but, ultimately, it begins with the individuals behind these companies that drive their policies and reap the rewards while their wealth grows exponentially and systems get subverted to serve their means.*

*We invite you to join in the public debut of This is the Art of Self-Defence, a creative game that asks you to interrogate the connection between extreme wealth and the obstruction of effective climate action perpetuated by the world's financial elite. In teams, you will be given the task of researching a selection of the planet's richest to uncover the truth hidden by greenwashing and sinister, malicious and misleading marketing. Your team will assemble facts, images and revelations onto a poster that you build throughout the process. However, the propaganda machine of the rich is not going to sit idly by and you will have to disarm their attempts to control the conversation.*



# Workshop 3: Room 3, 16:15-17:45

## What does hope look like?

In this workshop, participants will think like an artist: they will use their artistic imagination to re-imagine our world beyond a dystopian narrative. How do we imagine hopeful futures? What positive examples can we think of that already take place in the here and now? How do we avoid complete despair, but also false hope? In this participatory workshop, we will talk about and visualize what hope can look like. Participants can also work on written expressions, such as poems or stories. Materials, for example different paint colours and pens, will be provided. Participants of this workshop do not necessarily need to be professional artists. Anyone can join, think like an artist, and express themselves with colours. The workshop is created and guided by Ulrike Hahn, PhD candidate on visual art and climate change, and facilitator of previous workshops on art, circularity, climate change and sustainability, for example as part of the projects by ACCEZ (Accelerating Circular Economy Zuid-Holland).